

*Grand Master's  
From  
Widow's Sons'  
No. 60*

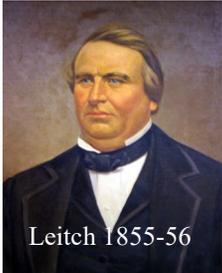
THE OFFICIAL PUBLICATION OF WIDOW'S SONS' LODGE NO. 60  
A. F. & A. M., CHARLOTTESVILLE, VIRGINIA, U.S.A.  
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# HIRAM'S JOURNAL

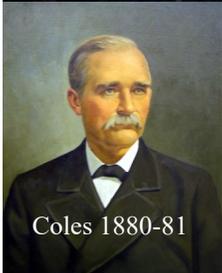
Stated Communications May 20th, 2019

[Widow's Sons' Lodge No. 60 Website](#)

[Widow's Sons' Lodge No. 60 Facebook Page](#)



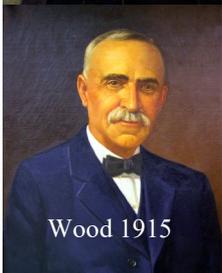
Leitch 1855-56



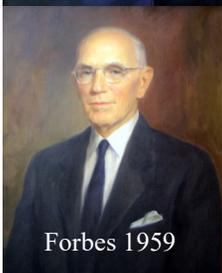
Coles 1880-81



Duke 1898-99



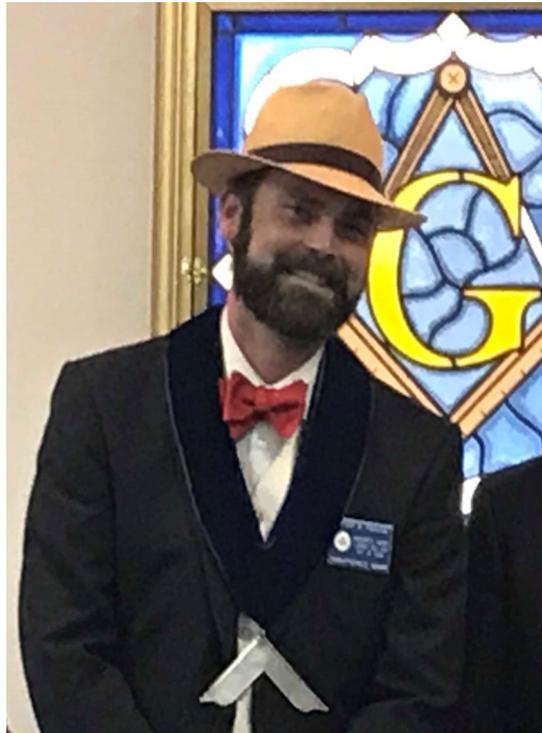
Wood 1915



Forbes 1959



Hodges 2009



## MESSAGE FROM THE EAST:

Greetings Brothers,

What a month we had in April. I would like to thank all the Brothers who were able to attend the James Monroe Wreath Laying Ceremony on April 20th in Colonial Beach, VA and for those who were able to participate in the Ian McLaurin Shipley, Jr. Memorial Gold Tournament in Williamsburg on the 18th. WSL60 members also donated to and participated in the Re-Dedication of the Dogwood Vietnam Memorial; special thanks go to Lodge Bro. Jim O'Kelley for his participation in the service. These are some of the great ways we are able to show our fraternal relations and brotherhood in our communities and help out where we can.

As we had a busy month in April, May will be just as busy. At our next stated we will be presenting scholarships to students as they continue their educational journeys into college. If you are able, please come to the Lodge room before the Stated to see the presentation. Bro. Mark Chapman will be giving a presentation at Stated on the role of stained glass discoveries made in reshaping architecture during the Middle Ages.

May will also be the re-vamping of our Ritual Class. I encourage all able Brothers to come and learn ritual or help out in teaching ritual. This will help us improve the quality of our degree work and ceremonies in our meetings. We will be trying to host two classes a month and if it is within your cable-tow, or if you are able to stretch it some, please join us.

As we head into Spring and soon into Summer, baseball will really start to kick off. Widow's Sons' Lodge is sponsoring a Little League again this year and there will be a game each Saturday this month. If any Brother is able, please try to attend a game and cheer on our Masonic Little League baseball team. See page 4 of this newsletter for details. I look forward to seeing you all at the practices, games and stated in May.

Respectfully,  
Worshipful Jason Parham



**Masonic Birthdays!**  
**Call a Brother and wish him**  
**a Happy Masonic Birthday.**

| Name:                   | Master Mason Degree: |
|-------------------------|----------------------|
| James K. Anas           | 05/40/1970           |
| Adam L. Buffington      | 05/06/2013           |
| A. Clayton Coleman, Jr. | 05/02/1977           |
| Eddie O. Creasy         | 05/24/1982           |
| George William Estes    | 05/29/1967 (52 Yrs)  |
| John D. Fisher          | 05/04/1987           |
| J. Leonard Hartman      | 05/05/1959 (60 Yrs)  |
| Carl E. Hollar, Jr.     | 05/17/1974           |
| Andrew D. Keller        | 05/28/1997           |
| Yale S. Landsberg       | 05/25/1977           |
| Robert J. Mariano       | 05/10/2004           |
| Ahmed Nafei             | 05/24/2010           |
| William N. Park         | 05/16/1995           |
| James E. Shifflett      | 05/05/1986           |
| Ray W. Sites            | 05/23/1966 (53 Yrs)  |
| Geoff Springer          | 05/25/1996           |
| James W. Stafford       | 05/15/2014           |
| Carl W. Stankwitz       | 05/05/2011           |
| Paul H. Wood            | 05/01/1961 (58 Yrs)  |

**LODGE RITUAL CLASS**

Brothers, the Lodge will be starting a Ritual Class soon to learn ritual, floor work, catechisms, etc.

The first classes will be on May 8th and 22nd (Wednesdays) at 7:00 pm.

For more information, please contact Wor. Nick Bragg.  
 Email: [nick22882@gmail.com](mailto:nick22882@gmail.com)

**TABLE LODGE—June 24th**

Brethren, our Table Lodge at Widow's Sons' will be held on June 24th at 6:00 pm.

The menu as of now is Chicken and Stewed Tomatoes from Michie Tavern and some of Bro. James Dickerson's famous cobbler with ice cream.

Cost: \$10 per ticket.  
 Contact Junior Warden Ed O'Creasy for tickets and details.



**UPCOMING EVENTS**

**Widow's Sons' Lodge Events:**

**WSL Stated Communication: May 20th, 7:00 pm**  
**WSL Ritual Class: May 8th and 22nd, 7:00 pm (see notes below)**  
**WSL Officer Meeting: May 6th—6:00 pm**

**10th District Masonic Lodges:**

**Day Lodge No. 58 Stated, 1st Thursday at 7:30 PM**  
**Widow's Sons' No. 60 Stated, 3rd Monday at 7:00 PM**  
**Murray No. 175 Stated, 2nd Tuesday at 7:30 PM**  
**Waddell No. 228 Stated, 2nd Monday at 7:30 PM**  
**Mineral No. 311 Stated, 3rd Thursday at 7:30 PM**  
**Cabell No. 328 Stated, 1st Wednesday at 7:30 PM**

**Bring-A-Friend Breakfast for District 10: May 4th, 8am**  
**United Methodist Church, 100 E. Main St., Louisa, VA**  
**Louisa Country Alzheimer's WALK—May 11th 9-11am**  
**Walton Park, Mineral, VA [www.louisaALZwalk.com](http://www.louisaALZwalk.com)**

**Knights of St. Andrew Fundraiser Breakfast—May 18th, 7:00 pm**  
**Waddell Lodge 228, Gordonsville, VA**  
**(see note on page 5)**

**GRAND LODGE EVENTS:**

**Reid J. Simmons Academy of Masonic Ritual—August 16th—17th**  
**in Roanoke, VA. See note below**

<https://grandlodgeofvirginia.org>

**APPENDANT BODY MEETINGS AND EVENTS:**

**Eastern Star—Queen Esther Chapter No. 14:**  
 May 11th at 10:00am

**Knights Templar Commandery No. 3:**  
 May 28th at 6:00pm

**Keystone Royal Arch Chapter 58:**  
 May 28th at 7:00pm

**Shriners Piedmont Club:**  
 May 22nd at 6:00pm, Rooftop Restaurant, Library Avenue, Crozet, VA

**Order of Amaranth—Blue Ridge Court No. 8:**  
 May 3rd at 6:00pm

**Reid J. Simmons Academy of Masonic Ritual**

Brothers, the Simmons Academy of Masonic Ritual is happening this year on August 16th and 17th at the Scottish Rite Temple in Roanoke, VA. More information to follow.

<https://rjsacademy.org/>

# PILLARS OF BEAUTY: FREEMASONRY AS AN AESTHETIC TRADITION

By: W. Bro. Adam G. Kendall PM

Part Two – The Rough and Perfect Ashlars

In Freemasonry, one set of symbols that exemplify the aesthetic principles of determining and evoking the potential in art and livelihood is the Rough and Perfect Ashlars. They are a class of symbols surprisingly overlooked in some jurisdictions, which seems strange considering Freemasonry concerns itself with the very subject of building in stone! It is a class of symbols whose equation and sum have an important mention in all degrees of the Craft Lodge, primarily in the Entered Apprentice, the Fellow Craft; but also within the degrees of Mark Master Mason and the Royal Arch. The ashlar is an actual object to be shaped and fit by the stonemason, just as they are symbols of the aesthetic process of creation, which includes at every point the balance of technical skill of every successive degree or level of understanding. By shaping the ashlar from a state of roughness (that is, pure potential) to something beautiful and potential manifest – not just merely useful – the intent and action of its creator’s intellect and creativity may be determined.

The Rough Ashlar is a rough stone cut and raised from the quarries by the Apprentices under the supervision and experience of the Fellowcrafts and the watchful eye of the overseers, or Masters, and is thus explained by the Bro. Johann Christian Gadick in his Lexicon of Freemasonry:

“We cannot regard the rough ashlar as an imperfect thing, for it was created by the Almighty Great Architect and he created nothing imperfect, but gave us wisdom and understanding, so as to enable us to convert the seemingly imperfect to our especial use and comfort. What great alterations are made in a rough ashlar by mallet and chisel! With it are formed, by the intelligent man, the most admirable pieces of architecture. And man, what is he when he first enters into the world? – Imperfect, and yet a perfect work of God, out of which can be made by education and cultivation.”

Notice the mention of the tools of the first degree – the mallet (the common gavel), and the chisel (which is not included in California Preston-Webb ritual for the Entered Apprentice, but exists in various English and Continental European workings). Indeed, this chisel should be considered a very important tool even in our Preston-Webb work, in relation to the 24-inch gauge – for both are the handmaidens of the gavel without which it would be a mere instrument of force. By a regulated blow from the mallet (or gavel), with the guidance of measurements set by the gauge, the chisel may make its cuts made by the skilled craftsman. From the use of skill and intelligence as stated by Gadick one can deduce how these tools would be helpful. Meditation and thought on these symbols are required by the speculative craftsman so as to derive the beautiful allegory of their use in order to give a place in one’s personal mythology. Consider the definition by Robert Macoy of the Perfect Ashlar which has become a perfect, squared stone that symbolizes our unconscious and conscious essence fitted for the builder’s use in “that house made not with human hands”: “The Perfect Ashlar is a stone of a true square, which can only be tried by the square and compasses. This represents the mind of a man at the close of life, after a well-regulated career of piety and virtue, which can only be tried by the square of God’s Word, and the compasses of an approving conscience.”

As per Macoy, it would seem that the perfection of the ashlar is a result of applying the aesthetic principal that will draw forth the stone’s true beauty by first recognizing its inherent goodness and perfection, and by peeling away the layers to expose its inner nature. This unveiling of true potential is made manifest by a long and sometimes arduous road; the process requires knowledge coupled with knowledge intuition or faith, that is, creativity. The speculative mason learns the manner by which his technique and creativity combined and perfected through degrees or equations assist him in developing latent creative powers.

A number of traditions, particularly on the European Continent, also accord both ashlar an important place in the East, but with interesting differences in their arrangement, which alludes to their purpose in ritual – of whose definition we can clearly benefit. In some German Masonic rituals, for example, the rough is situated on the first step to the dais of the Worshipful Master. The perfect ashlar is placed on the second step, which symbolizes its relationship with the duties and tasks of the Fellow Craft – to use the perfected stone as a measure by which his tools are tried. If one follows the second degree in the American Rituals, the same deduction can be made. It is by the hewing of the rough stone to its smooth and perfected state so it may fit perfectly in the building, and that by it all tools may be tried and kept aright for continued use in our lifetimes. Thus, this perfect stone becomes to our speculative profession a symbol of the greatness of the virtue that was born from the rough state by the skilled determination of the craftsman to its true potential as a useful part of the whole.

By considering this beautiful class of symbols interdependent with the working tools of every degree in Freemasonry, one may begin to develop a deeper attitude in regard to our Craft: recognition of the aesthetic approach is necessary in order to properly develop the skill in one’s life. The aesthetic principle lends to skill a particular quality of personality – without which a proper development of our character would be impossible, or at least produce flawed and unfeeling traits in the individual. Embracing aesthetic beauty creates for the Freemason level foundations of an enlightened and intelligent morality by which one will stray to no extreme, but rather walk softly on a path of balance and mildness.

On this path, the interplay of force and support combine to hold the frame aloft. Using faith combined with ingenuity, creativity, and the willingness to go further, one can utilize this symmetry to create one’s own life into a temple. This evolutionary process is embodied in the definition of beauty. Thus, perhaps it can be said that beauty is eternal and ever unfolding, as is our knowledge of what is Divine. This is aestheticism as practiced by all artists and brought forth by the knowledge of their craft.



## Appendant Body of the Month!

Brothers, this month's Appendant Body is about the Allied Masonic Degrees. The Allied Masonic Degrees is an invitational organization that requires membership in the Symbolic Lodge and the Royal Arch. The Allied Masonic Degrees was formed on January 14<sup>th</sup>, 1892 and was formed first in the United States in Richmond, VA.

There are several degrees that are conferred and selected Masons: Royal Ark Mariner, Order of the Secret Monitor, Knight of Constantinople, Order of Saint Lawrence the Martyr, Architect, Grand Architect, Superintendent, Grand Tiler of Solomon, Master of Tyre, Excellent Master, Installed Sovereign Master (AMD Chair Degree) and Installed Commander Noah (RAM Chair Degree). There are two additional orders that are honorary in the AMD and members can be selected for: The Order of the Scarlet Cord and the Royal Order of the Red Branch of Eri.

The AMD is a very active order in Virginia with over 20 councils around the state. This order helps to bring Freemasons together in small groups who are interested in the advancement of all Masonry by preparation through study and research.



The Emblem of the Allied Masonic Degrees

## Masonic Little League



### MAY GAMES:

**Dominos v. Masonic Lodge 05/04/2019, 9-11am**

**Masonic Lodge v. Kiwanis 05/11/2019, 9-11am**

**Fulton Bank v. Masonic Lodge 05/18/2019, 9-11am**

**Masonic Lodge v. Harvest Moon 05/25/2019, 9-11am**

**All Games are located at Pen Park in Geer Family Field. WSL60 is this Little League's Sponsor.**

# APRIL STATED PRESENTATIONS



Bro. Mark Phillips presented prints of the UVA Bicentennial Painting to Lodge Members involved in the event. The print depicts the UVA cornerstone laying even in 1817.



Worshipful Jason Parham recognizing the Masonic Birthday of our Tiler, Bro. Bobby Cameron on his 44th year.



RW William F. Reinhold presented a program on Masonic Youth Organizations with emphasis on DeMolay. Bro. Reinhold talked about life experiences as a DeMolay and recited the obligation each DeMolay takes.

In April, Brother Adam Buffington (JD) visited Christopher Diehl Lodge #19 in Magna, Utah and extend fraternal greetings to our Utah Lodge brothers. He presented the Virginia Grand Master's lapel pins to their Lodge Officers and in turn they presented Brother Adam with their Lodge Coin . See image of coin to the right . . .



## WSL60 Scholarships Presentation

**Brothers, at 6:30 pm before Stated on May 20th, please assemble in the Lodge Room for the presentation of WSL60 Scholarships!!!**

### Elected Officers for 2019

Worshipful Master: Wor. Jason Michael Parham  
Senior Warden: Bro. Harry Lee Walker, Jr.  
Junior Warden: Bro. Eddie O'Hare Creasy  
Treasure: RW Mike Daniel Griffin  
Secretary: Wor. Mark Stephen Chapman

Senior Deacon: RW. Gerald William "Bud" Hogan  
Junior Deacon: Bro. Adam Lee Buffington  
Chaplain: RW Phillip Harding Nelson, Jr.  
Marshall: Bro. Anthony Curtis Schienschang  
Tyler: Bro. Bobby Cameron, Jr.

### **KNIGHTS OF ST. ANDREW PANCAKE BREAKFAST**

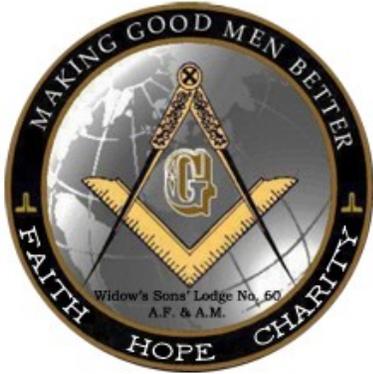
**Brothers, the Knights of St. Andrew (a Scottish Rite Freemasonry group) will be hosting a Pancake Breakfast at Waddell Lodge #228 in Gordonsville, VA on May 18th from 7:00 am to 10:30 am.**

**All you can eat with cost at \$8. The Knights are raising funds to help support the Scottish Rite Children's Language Center in Richmond, VA.**

Widow's Sons' Lodge No. 60  
A.F.&A.M.  
P. O. Box 6262  
Charlottesville, VA 22906

1799—2019  
The 220th Year of Service to the  
Charlottesville Community and beyond.  
“Freemasonry, a way of life”

Return Service Requested



## DATED MATERIAL PLEASE PROCESS

Hiram's Journal



Bring some cans of food for our Lodge Food Pantry barrel in the Lodge Entrance way the next time you visit the Masonic Temple.

See the following website for more information:  
<http://www.cvilleloaves.org/>

**DONATE  
FOOD  
HERE**

